

# Giornata di studi in ricordo di Angela Pascucci

29 gennaio 2019

*Storia, memoria, corpo: l'opera  
di Wen Hui dagli anni  
Novanta ad oggi*

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Wen Hui  
文慧 (1960)

1994  
生活舞蹈  
工作室





1972 云南省艺术学院

1985 北京舞蹈学院

1989 东方歌舞团

1993 Maida Withers (Washington)

1994 New York Gloria Mclean,

Trisha Brown, José Limón,  
Erick Hawkins e Merce  
Cunningham

1997 New York e Germania

○ 1994 fonda a Pechino

生活舞蹈工作室 Living Dance Studio

Anno	Titolo	
1994	100 个动词	100 verbs
1995	同居/马桶	Living together /Toilet
1997	裙子/录像	Skirt
1999	生育报告	Report on giving birth
2001	和民工舞	Dancing with migrant workers
2002	身体报告	Report on the body
2004	时间/空间	Time/Space
2005	37 度 8 报告	Report on 37.8°
2008	回忆	Memory I
2010	回忆 II: 饥饿	Memory II: Hunger
2012	听三奶奶讲过去的事情	Listening to my Grandmother's Stories
2015	和三奶奶跳舞	Dancing with third Grandmother
2015	红	Red: a Documentary performance



# ○ 1995 同居 / 马桶



# ○ 1997 裙子 / 录像





# ○ 1999 生育报告



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# ○ 2002 身体报告





2001和民工舞



2008 民间记忆计划

生活舞蹈工作室

2008 回忆 (Memory I)

2010 回忆 II: 饥饿 (Memory II: Hunger)

Popular Memories of the Mao Era.  
From Critical Debate to Reassessing History  
(毛時代的民間記憶：  
從批判性辯論到歷史的再評價)  
Ed. Sebastian Veg  
Hong Kong University Press, 2019





# ○ 2012听三奶奶讲过去的事情



# ○ 2012听三奶奶讲过去的事情





2015

和三奶奶跳舞





2015 红

Red: a documentary performance



红色娘子军



2015 红

Red: a documentary performance

